



2023 Membership Contract & Guideline of Expectations

[Register Here](#)



Welcome to West Shore Indoor Percussion!

In this packet you will read about the philosophy, expectations, and policies of West Shore Indoor Percussion. The information described below will help you understand what it means to be a part of this unique ensemble and what kind of commitment is involved in joining the group. By signing this contract, you are confirming that you are 100% on board with the program and will fulfill your commitment to the ensemble.

PROGRAM OBJECTIVE

West Shore Indoor Percussion provides an opportunity for students to develop their musical, artistic, and life skills through the art of percussion and visual performance. We hope to instill a strong sense of perseverance, dedication, personal achievement, growth, self-confidence, music appreciation, and work ethic through the pursuit of excellence.

PROGRAM PHILOSOPHY

The West Shore Indoor Percussion has a unique philosophy for rehearsal and performance. It is simply stated:

BE YOUR BEST

Success, as we measure it, is striving to be the best we possibly can be, every day, every rehearsal, every rep, and every performance. Our goal is to be the best that we can be and achieve excellence each and every day. Success is achieved by YOU CHOOSING to be your best.

MEMBER EXPECTATIONS

The West Shore Indoor Percussion rules and expectations are based on three concepts:

1. **BE RESPECTFUL**
2. **BE PREPARED**
3. **BE ON TIME**

BE RESPECTFUL: Respect yourself. Respect others. Respect the facilities, equipment, and the performance. Respect the program!

Good behavior, self-discipline, and positive attitude are expected of all West Shore Indoor Percussion members.

Instruments, music, floor, props, guard equipment, and facilities must be cared for, put away properly, and brought to rehearsals and performances as required. Always leave things better than we found them.

BE PREPARED: WSIP members are responsible for doing their best, working on their individual skills, and practicing outside of rehearsal. All equipment must be brought to rehearsals as required.

BE ON TIME: Students should arrive at the rehearsal site 10 to 20 minutes before rehearsals are scheduled to begin in order to get equipment, get to the right locations, and be ready to start on time. Expect to spend an additional 10-20 minutes following rehearsals to properly put away equipment and reset the facility. See Attendance Policy.

If these expectations are followed regularly, the WSIP experience will be rewarding, enjoyable, and successful.

****Since this is a school organization, all WSSD rules and regulations are in effect at all rehearsals and performances.****

ATTENDANCE POLICY

West Shore Indoor Percussion is a commitment and an investment. It is a commitment to a group to achieve excellence at the highest levels, and an investment in yourself to become the best that you can to develop performance and life skills that will pay dividends in your performance, personal, and professional life for years to come.

EXPECTATIONS: You have made a commitment to be in West Shore Indoor Percussion for the season. Everyone in the group is counting on you. In order to have successful rehearsals and performances, it is essential that we have full attendance. The absence of one person not only affects that person, but also the entire group. The critical factors of uniformity, balance, precision, spacing and alignment cannot be improved and maintained with absences. Students must bring an excuse note from parents for any absences. You are expected to miss no more than ONE full rehearsal.

UNEXCUSED ABSENCE: Unexcused absence from a performance is unacceptable and can result in dismissal from the ensemble, based on Director review. Unexcused absence from a rehearsal will result in removal from the next performance on the first offense. A second unexcused absence from rehearsals will result in automatic dismissal from the ensemble.

LEGITIMATE EXCUSES: Legitimate excuses for rehearsal absences are *illness, accident/emergency, serious illness/death in the family, and doctor's appointments*. For unforeseen absences (illness, accident/emergency), please send a message to the Directors in Slack or text message. A **request** to be excused from a future event must be turned in at least **two weeks prior** to the date and will be **considered** by the directors, pending the legitimacy of the case presented.

ALL PERFORMANCES ARE MANDATORY - NO EXCEPTIONS.

ASK: If you are not sure or have a request, problem, or question, **ask** the directors **before** the event occurs.

West Shore Indoor Percussion Parent Expectations

Your student and the program need your support. If possible, attending shows to cheer is always encouraged. In addition to your support in the stands, assistance with helping to move equipment, encouraging your performer to practice at home, and getting performers to rehearsal on time, demonstrates support for our ensemble. Lastly, helping with fundraising efforts and any management of snack/water will make a difference to our performers.

Most importantly, we need your flexibility. As you will quickly learn, we have a rigorous rehearsal schedule and there are times where we encounter issues that are out of our control. If a rehearsal is cancelled, added, or rescheduled, we ask that you be as supportive and flexible as possible to get your child there. The success of the group depends on it!

FINANCIAL COMMITMENT

The fees for the 2023 West Shore Indoor Percussion season are \$400 per member. This cost will help cover much of the cost to create our competitive show and travel expenses. Fees for siblings will be reduced by \$50. Your account with the boosters must be in good standing. Any previous financial commitments (marching band, *Disney*, etc.) must be satisfied. If you have a hardship and cannot afford the full membership fee, please contact a director below. Cash or checks are accepted. Checks should be made out to: West Shore Music Boosters.

CONTACT INFORMATION

West Shore Indoor Percussion Director - Dimitri Saliaris

- dimitri.saliaris@gmail.com
- 717.917.6218

West Shore Indoor Percussion Assistant Director - Marianna Fernbaugh

- wssdcg15@gmail.com
- 717.307.1830

Cedar Cliff High School - Director of Bands - Mr. George Clements

- glements@wssd.k12.pa.us

After reading all the content within this packet, please sign the contract on this page, detach, and submit to the Directors, Dimitri Saliaris or Marianna Fernbaugh, no later than our first rehearsal, Thursday, December 1st.

WEST SHORE INDOOR PERCUSSION MEMBERSHIP CONTRACT

By joining this performance ensemble, I, _____, confirm that I have read the contract and the attached forms.

I am able to commit financially to the fee for West Shore Indoor Percussion.

I understand the role I will play in this upcoming season.

I will be able to attend all rehearsals and shows.

I have also read this contract and understand that any violation of the contract will result in taking the necessary action to resolve the violation.

I am committing myself to excellence and to the ensemble and will prove to be a vital part of this organization.

Member Signature

Date

Parent or Legal Guardian Signature

Date



**INDOOR PERCUSSION - registration
fee payment**

Cash Check Student Credits

Student Name: _____

Due Dec 1st, 2022

****Place in Band Box at Cedar Cliff**
Checks payable to WSMB**

\$100



**INDOOR PERCUSSION - registration
fee payment**

Cash Check Student Credits

Student Name: _____

Due Jan 2nd, 2023

****Place in Band Box at Cedar Cliff**
Checks payable to WSMB**

\$100



**INDOOR PERCUSSION - registration
fee payment**

Cash Check Student Credits

Student Name: _____

Due Feb 2nd, 2023

****Place in Band Box at Cedar Cliff**
Checks payable to WSMB**

\$100



**INDOOR PERCUSSION - registration
fee payment**

Cash Check Student Credits

Student Name: _____

Due March 2nd, 2023

****Place in Band Box at Cedar Cliff**
Checks payable to WSMB**

\$100
