

## KIDA ENTRANCE AND EXIT CLARIFICATION

### ENTRY:

Each unit will assemble at a set-up line outside the competition area while awaiting their entrance to set up. When directed by the Contest Director, that unit will proceed from the waiting area to the initial set-up area once the previous competing unit has vacated that area. This area will be previously designated and will be  $\frac{1}{2}$  of the competition area (either vertical or horizontal). When further directed by the Contest Director, that unit will proceed with the remainder of their set-up utilizing the entire competition area. Your time will begin when the unit is released from the initial set-up area and crosses the centerline (either vertical or horizontal).

### EXIT:

All personnel, equipment, and/or props must be off of the contest floor, clear of the centerline at the conclusion of your time. For purpose of timing, equipment and props are considered removed and timing stops when they have been moved across the center- line (either vertical or horizontal) depending on the contest/show site. After the equipment/props have crossed this line, they must be removed from the area immediately and taken to an area designated by the show sponsor.

### *West Shore Indoor Show*

